

*Podéis ir en paz*

Po - déis ir en paz, a - le - lu - ya, a - le - lu - ya.  
De - mos gra - cias a Dios, a - le - lu - ya, a - le - lu - ya.

Musical score for 'Podéis ir en paz' in G minor, 4/4 time. The score consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The melody is simple and hymn-like, with lyrics written above the notes.

*Regina Coeli*

Re - gi - na coe - li lae - ta - re, al - le - lu - ia. Qui - a quem me - ru - is - ti por - ta - re,  
al - le - lu - ia. Re - sur - rex - it si - cut - di - xit, al - le - lu - ia. O - ra pro no - bis De - um, al - le - lu - ia.

Musical score for 'Regina Coeli' in D major, 4/4 time. The score consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The melody is more ornate than the first piece, with lyrics written above the notes.

Gau - de et lae - ta - re Vir - go Ma - ri - a, al - le - lu - ia. Qui - a sur - re - xit Do - mi - nus ve - re, al - le - lu - ia.

Musical score for 'Gau-de et lae-ta-re' in D major, 4/4 time. This section is primarily organ accompaniment, consisting of two staves with block chords and simple rhythmic patterns. The lyrics are written above the staves.