

**Per Ipsum (Doxología)**

*Per i - psum, et cum i - pso, et in i - pso, est ti - bi De - o Pa - tri om - ni - po - ten - ti, in u - ni - ta - te Spi - ri - tus San - cti,*

Musical notation for the first system of 'Per Ipsum (Doxología)'. It consists of a treble and bass staff in G major. The melody is a simple eighth-note sequence: G4-A4-B4-C5-D5-E5-F5-G5. The bass line is a simple accompaniment of G4-B3-D4-E4-F4-G4.

*om - nis ho - nor et glo - ri - a per om - ni - a sae - cu - la sae - cu - lo - rum. A - men.*

Musical notation for the second system of 'Per Ipsum (Doxología)'. It continues the melody from the first system. The final measure features a cadence with a whole note G5 in the treble and a half note G4 in the bass.

**Paternoster**

*Prae - ce - ptis sa - lu - ta - ri - bus mo - ni - ti, et di - vi - na ins - ti - tu - ti - o - ne for - ma - ti, au - de - mus di - ce - re:*

Musical notation for the first system of 'Paternoster'. The treble staff has a melody of quarter notes: G4-A4-B4-C5-D5-E5-F5-G5. The bass staff has a simple accompaniment of G4-B3-D4-E4-F4-G4.

*Pa - ter nos - ter, qui es in coe - lis: san - ti - fi - ce - tur no - men tu - um; ad - ve - ni - at re - gnum tu - um; fi - at vo - lun - tas tu - a,*

Musical notation for the second system of 'Paternoster'. The treble staff has a melody of quarter notes: G4-A4-B4-C5-D5-E5-F5-G5. The bass staff has a simple accompaniment of G4-B3-D4-E4-F4-G4.

*si - cut in coe - lo, et in ter - ra. Pa - nem nos - trum co - ti - di - a - num da no - bis ho - di - e; et di - mit - te no - bis de - bi - ta nos - tra,*

Musical notation for the third system of 'Paternoster'. The treble staff has a melody of quarter notes: G4-A4-B4-C5-D5-E5-F5-G5. The bass staff has a simple accompaniment of G4-B3-D4-E4-F4-G4.

*si - cut et nos di - mit - ti - mus de - bi - to - ri - bus nos - tris; et ne nos in - du - cas in ten - ta - ti - o - nem; sed li - be - ra - nos a ma - lo.*

Musical notation for the fourth system of 'Paternoster'. It concludes the piece with a final cadence. The treble staff has a melody of quarter notes: G4-A4-B4-C5-D5-E5-F5-G5. The bass staff has a simple accompaniment of G4-B3-D4-E4-F4-G4.