

Ve - ni, Cre - a - tor Spi - ri - tus, men - tes tu - o - rum vi - si - ta:
im - ple su - per - na gra - ti - a, quae tu cre - as - ti pec - to - ra.



The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written above the notes.

**2. Qui diceris Paraclitus,
Altissimi donum Dei,
Fons vivus, ignis, caritas,
Et spiritalis unctio.**

**3. Tu septiformis munere,
Digitus Paternae dexteræ,
Tu rite promissum Patris,
Sermone ditans guttura.**

**4. Accende lumen sensibus,
Infunde amorem cordibus,
Infirma nostri corporis,
Virtute firmans perpeti.**

**5. Hostem repellas longius,
Pacemque dones protinus;
Ductore sic te praevio,
Vitemus omne noxium.**

**6. Per te sciamus da Patrem
Noscamus atque Filium;
Teque utriusque Spiritum
Credamus omni tempore.**

**7. Deo Patri sit gloria,
Et Filio, qui a mortuis
Surrexit, ac Paraclito
In saecula saeculorum.**

A - - - men.



The 'Amen' section is a short musical phrase consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The word 'Amen' is written above the notes.