

III. LITANIES

"Quand l'âme chrétienne ne trouve plus de mots nouveaux dans la détresse pour implorer la miséricorde de Dieu, elle répète sans cesse la même invocation avec une foi véhémente. La raison atteint sa limite. Seule la foi poursuit son ascension."

JEHAN ALAIN

G.O. Pos. Réc.: Fonds 8,4. Mixtures
Pos/GO, Réc/GO, Réc/Pos.
Ped: 16 doux, 8, 4
Tir. Pos. et Réc.

Vivo (quasi recitativo)

Anches 8 et 4 du G.O.

Lirico ma sempre vivo
(G.O. Anches 8 et 4)

poco stacc. (bien articulé)

Pos.

Pos. legato

poco stacc.

G.O. *f*

+ Tir. G.O.

legato

Musical score system 1. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The first measure of the top staff is marked *legato*. The middle staff has a bracketed section labeled "Pos." with an accent (>) above it. The bottom staff has a bracketed section labeled "-Tir. G.O." with an accent (>) above it.

G.O. *mf*

poco stacc.

Musical score system 2. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The first measure of the top staff is marked *G.O. mf*. The middle staff has a bracketed section labeled "G.O." with an accent (>) above it. The bottom staff has a bracketed section labeled "+Tir. G.O." with an accent (>) above it.

(Pos.)

(Réc.)

f e dimin.

Musical score system 3. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The first measure of the top staff is marked (Pos.). The middle staff has a bracketed section labeled "*f e dimin.*". The bottom staff has a bracketed section labeled (Réc.).

Réc.

p

Pos.

-Tir. G.O.

Musical score system 4. It consists of three staves. The top staff is in bass clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The first measure of the top staff is marked Réc. The middle staff has a bracketed section labeled *p*. The bottom staff has a bracketed section labeled Pos. The middle staff has a bracketed section labeled "-Tir. G.O." with an accent (>) above it.

(Pos.)

(Réc.)

G.O.

Pos.

Musical score system 5. It consists of three staves. The top staff is in bass clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The first measure of the top staff is marked (Pos.). The middle staff has a bracketed section labeled (Réc.). The bottom staff has a bracketed section labeled G.O. The middle staff has a bracketed section labeled Pos. with an accent (>) above it.

Réc.

pp

Pos.

This system shows a piano accompaniment in a key with two sharps (F# and C#). The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The marking 'Réc.' is at the top left, and 'pp' is in the first measure. 'Pos.' is written below the first measure of the right hand.

Subito più lento e intimo

Réc.

Pos.

Pos.

Réc.

The second system begins with the instruction 'Subito più lento e intimo'. It features a change in tempo and dynamics. The right hand has a melodic line with a 'Réc.' marking, and the left hand has a bass line with 'Pos.' markings. The key signature changes to one sharp (F#).

Vivo più f

G.O.

Pos.

The third system is marked 'Vivo più f'. It features a more active piano accompaniment. The right hand has a melodic line with a 'G.O.' marking, and the left hand has a bass line with 'Pos.' markings. The key signature changes to one flat (Bb).

Réc.

Pos.

The fourth system is marked 'Réc.' and features a piano accompaniment with a steady bass line and chords in the right hand. The key signature remains one flat (Bb).

G.O.

Pos.

G.O.

The fifth system is marked 'G.O.' and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature remains one flat (Bb).

Réc.

Pos.

G.O.

(1) Ajouter Trompette du Pos.

(1) Ajouter Clairon du G.O.

(1) du G.O.

f sf sf sf

+ Tir. G.O.

legato

mf Pos.

- Tir. G.O.

Tempo du début (Récitativo)

Tutti sans 16

G.O. ff poco stacc.

Vivacissimo

Réc.

Tempo (G.O.)

ff

Vivacissimo

Réc.

Declamato

fff

G.O.

(2) - Vivacissimo

(1) Registrations conseillées par l'auteur, mais non indispensables.
 (2) Le trait indique un léger allongement de la durée.

Un poco più largo

8

+ Anches Péd. + Tir. GO.

Poco accelerando

marcato

sf

ff *molto decresc.*

Pos.

sf - Anches Péd.

Réc.

sempre staccato

stacc. GO

Pos.

+ Anches Ped. - Anches Ped.

Réc.

Tutti

fff

accelerando sempre

Plus large

a Tempo

Pos.

GO

stringendo

molto

fff