

# Vom Himmel hoch, da komm ich her

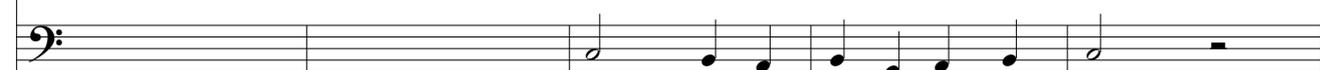
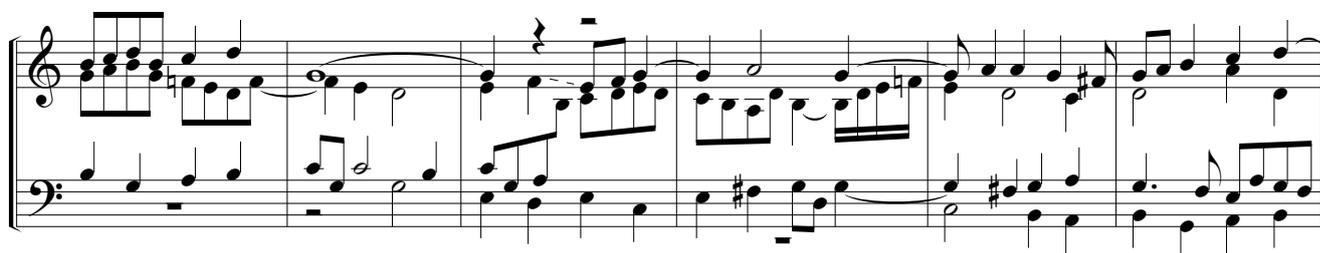
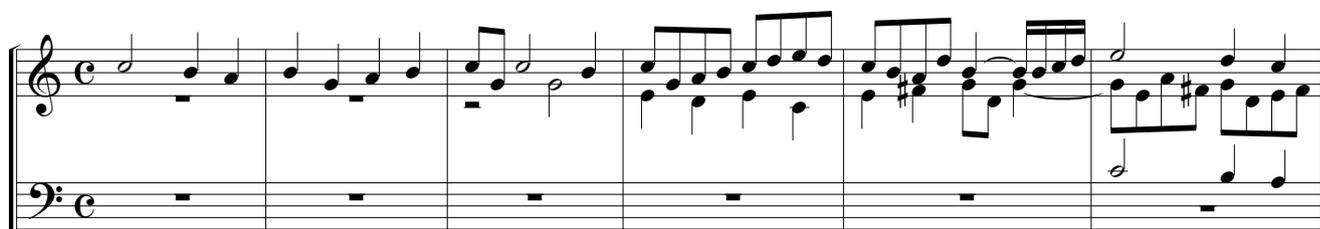
Martin Luther 1539



Vom Him-mel hoch, da komm ich her, ich bring euch gu-te, neu-e Mär; der gu-ten Mär bring ich so viel, da-von ich singn und sa-gen will.

BWV 700

Johann Sebastian Bach (1685-1750)



The first system of music consists of three staves. The top staff is in treble clef and contains a complex melodic line with many beamed eighth and sixteenth notes. The middle staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The bottom staff is also in bass clef and contains a simpler, more rhythmic line.

The second system of music continues the composition. It features similar complexity in the top staff with intricate melodic patterns. The middle staff continues the harmonic support, and the bottom staff shows a more active bass line with some rests.

The third system of music shows a continuation of the melodic and harmonic themes. The top staff has a mix of eighth and sixteenth notes. The middle staff provides a steady accompaniment, and the bottom staff has a few notes with some rests.

The fourth system of music continues the piece. The top staff features a melodic line with some longer note values. The middle staff continues the harmonic accompaniment, and the bottom staff has a few notes with some rests.

The fifth and final system of music on this page. The top staff concludes with a melodic phrase. The middle staff has some final chords and notes. The bottom staff ends with a few notes and a long, sweeping line that spans across the end of the system.