Enharmonia
ACADEMIA DE ÓRGANO

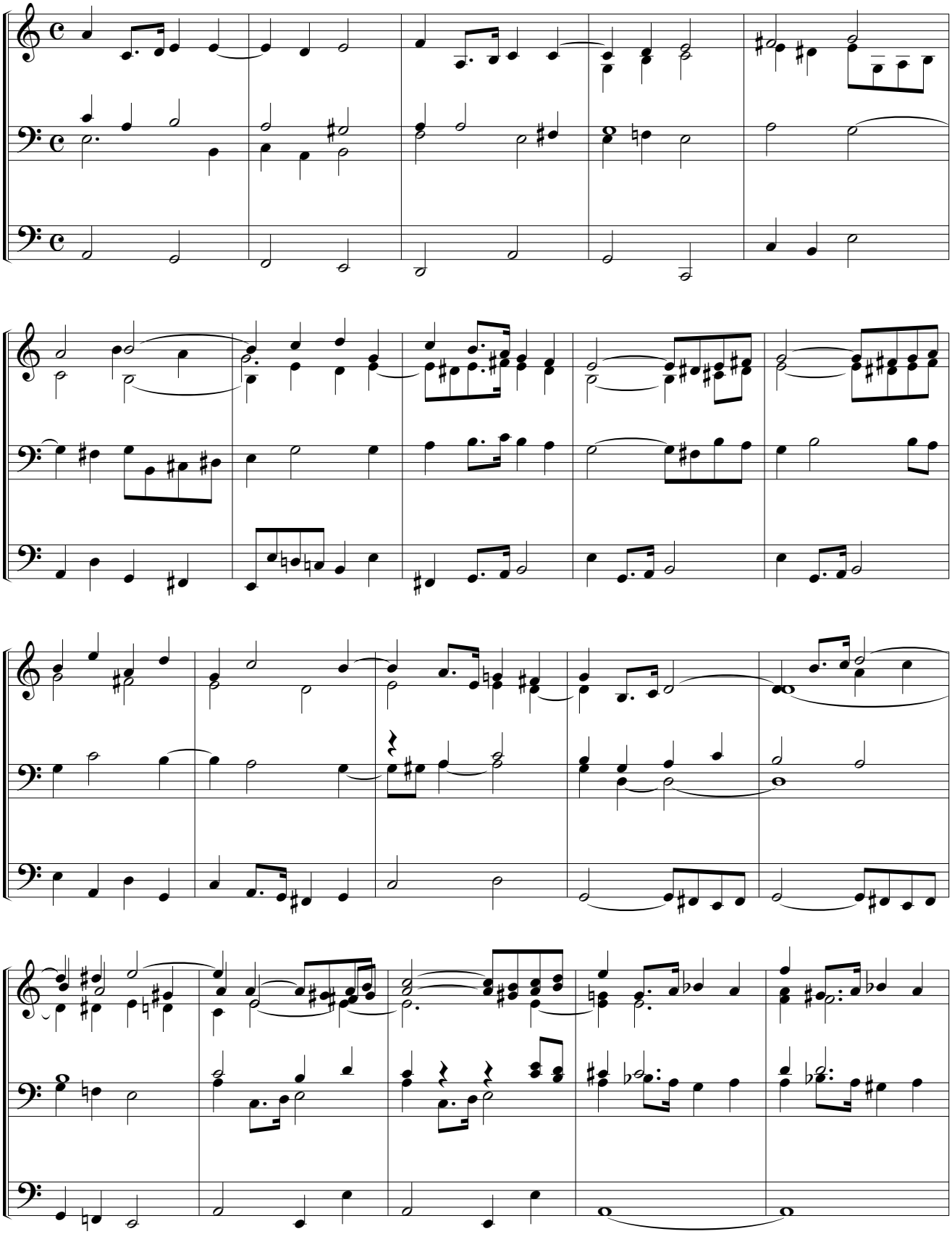
Praeludium

op. 52 n. 3

Moritz Brosig (1815-1887)

Andante sostenuto

Ziemlich starke Registrierung.



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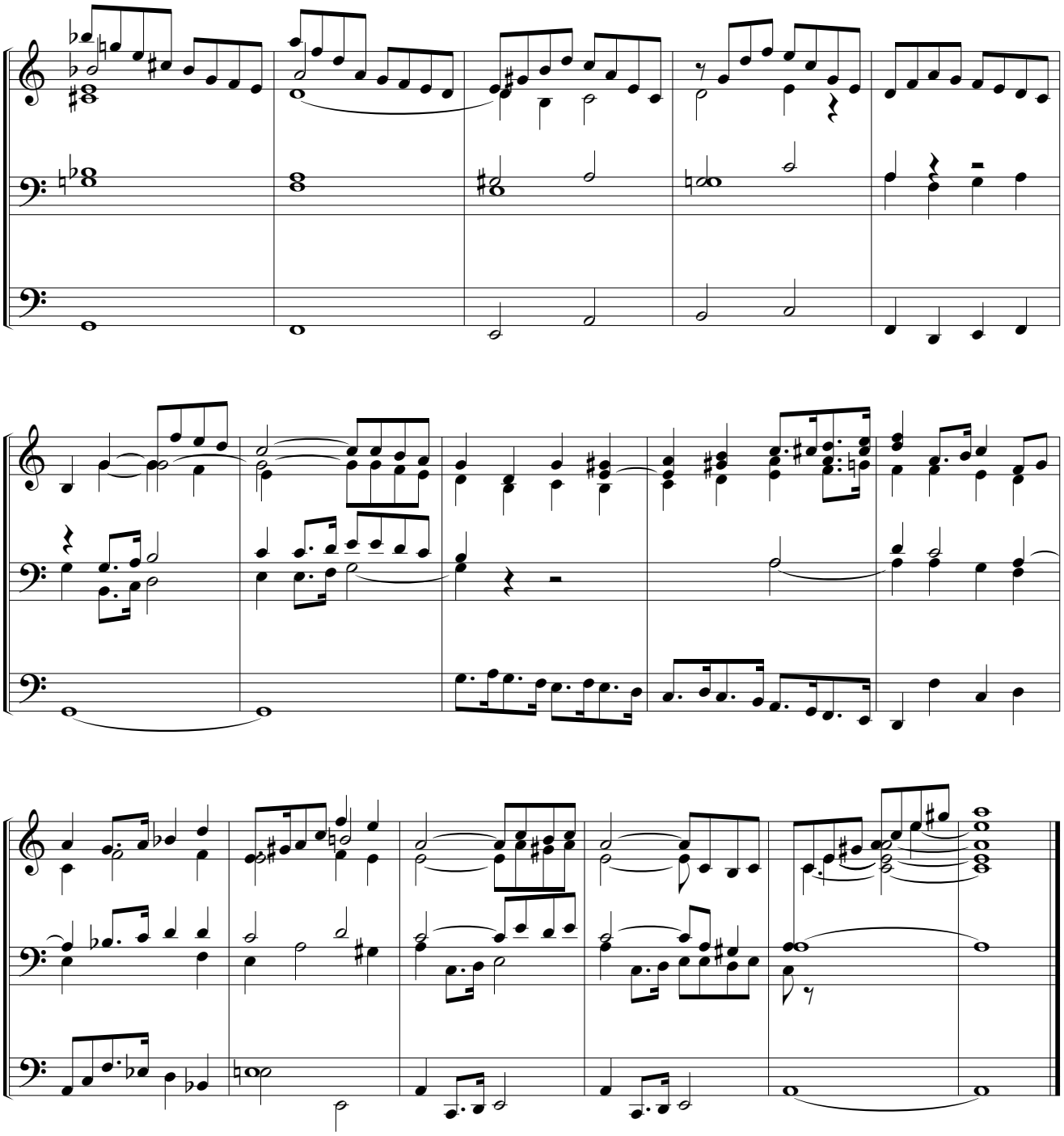

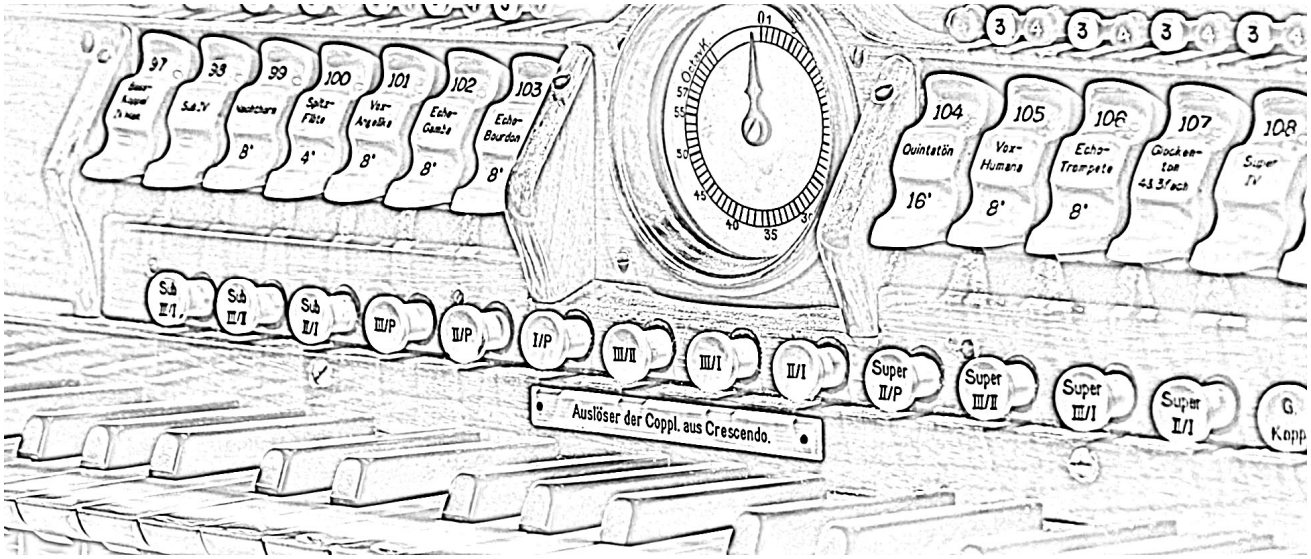
97
98
99
100
101
102
103
Echo-Bourdon
8'
104
Quintatön
16'
105
Vox-Humana
8'
106
Echo-Trompete
8'
107
108
Super IV
Sub II/I
III/P
II/P
I/P
III/II
III/I
II/I
Super II/P
Super III/II
Super III/I
Super II/I
Auslöser der Coppl. aus Crescendo.