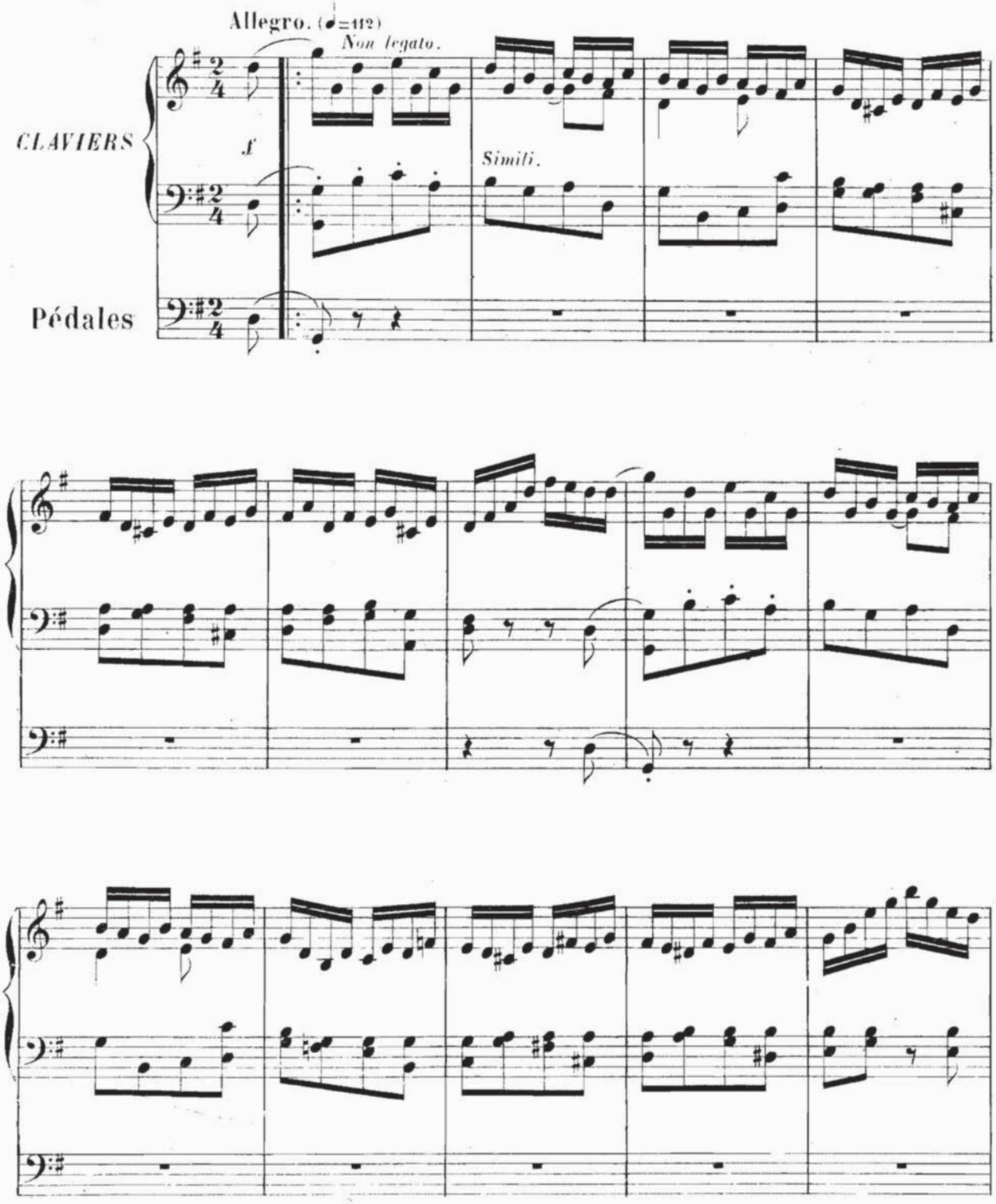
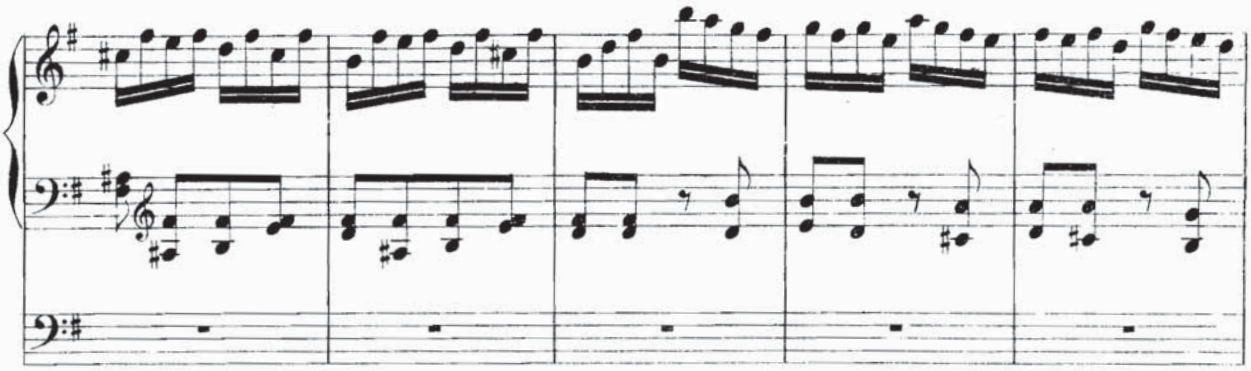
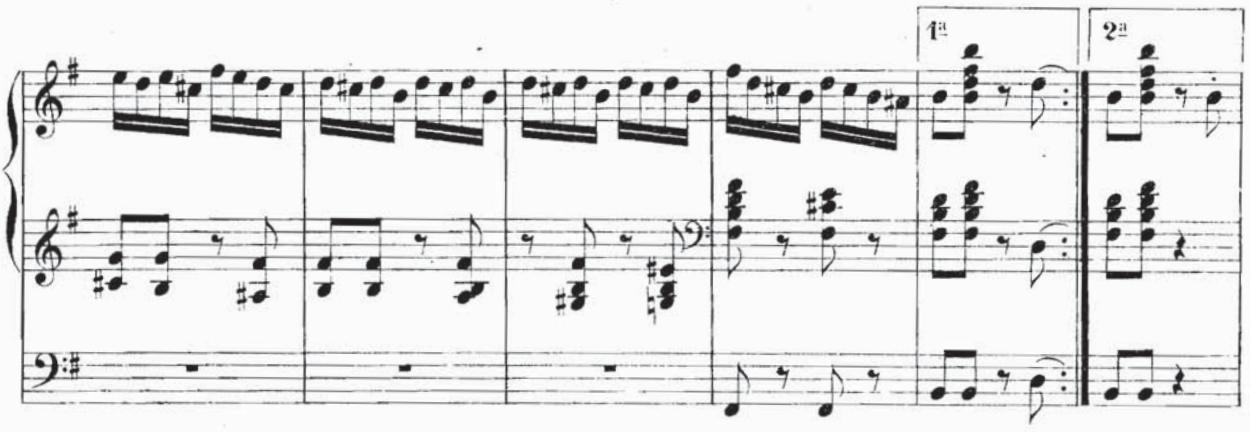
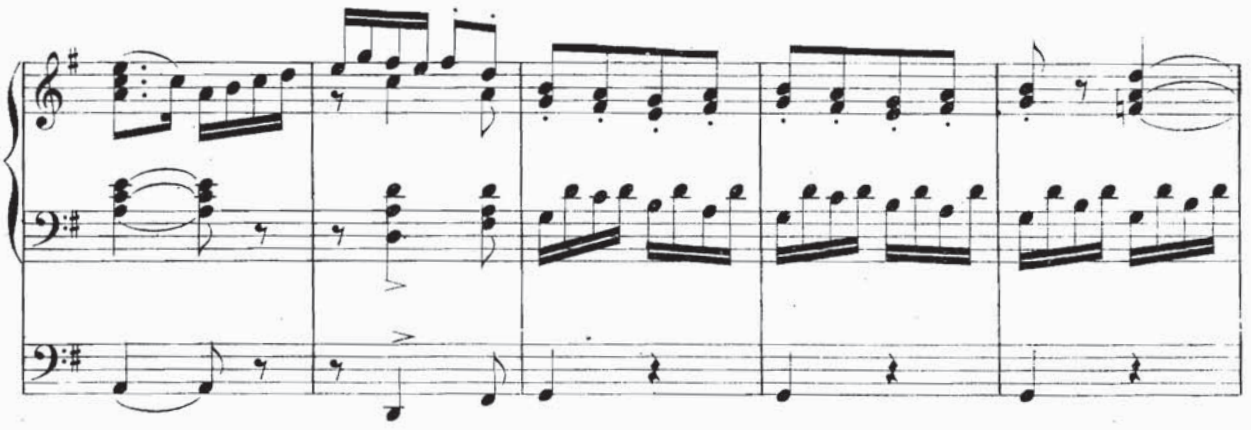
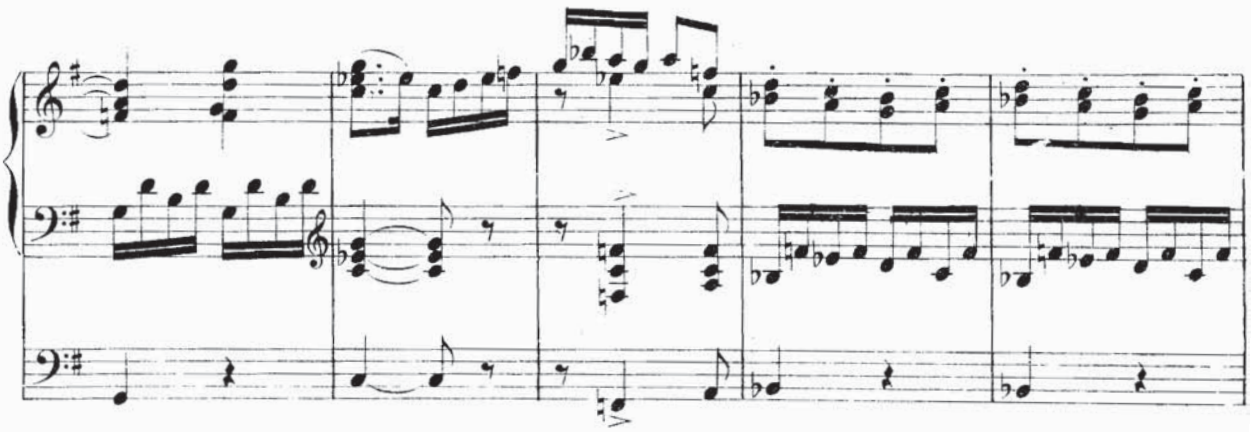
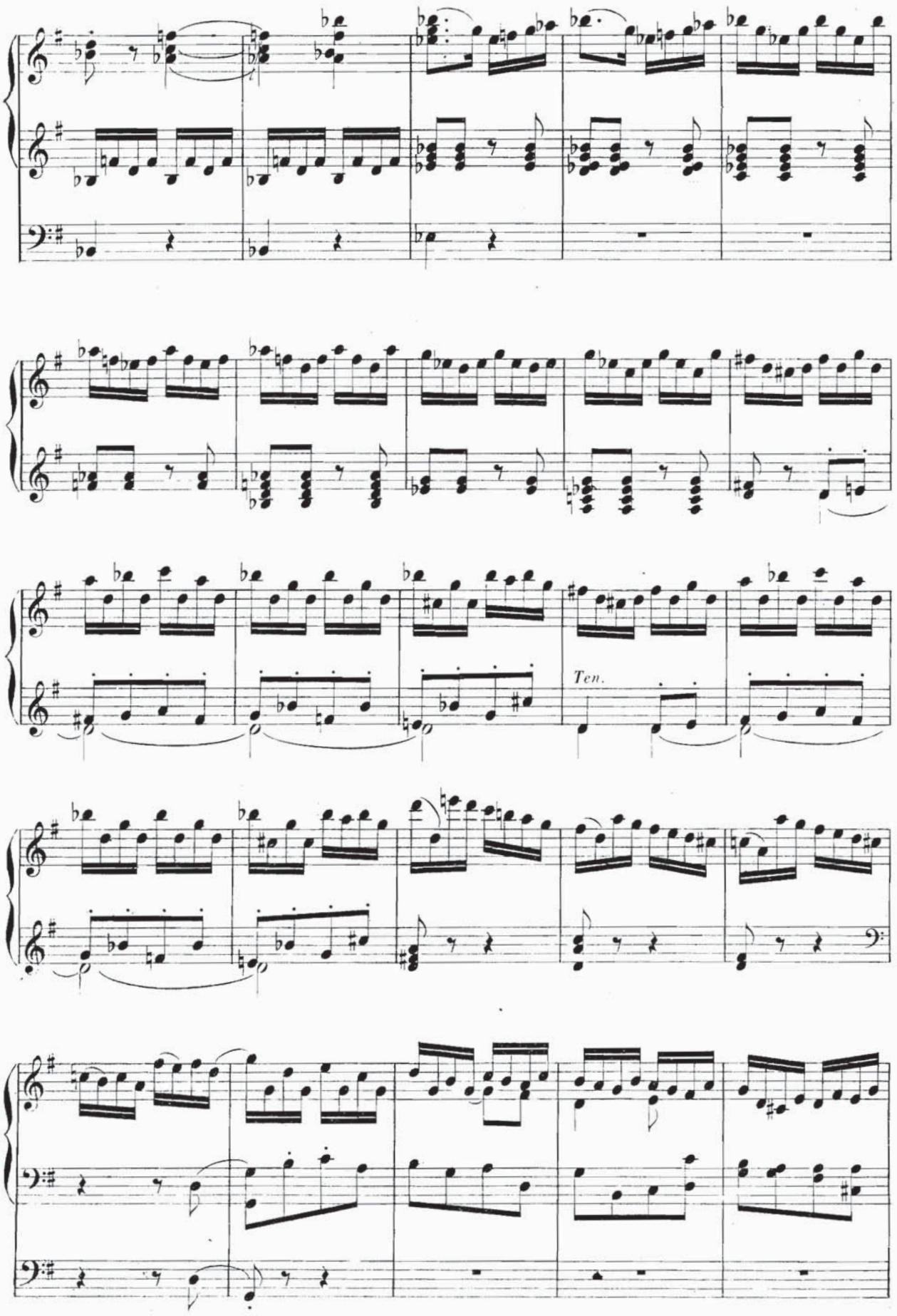
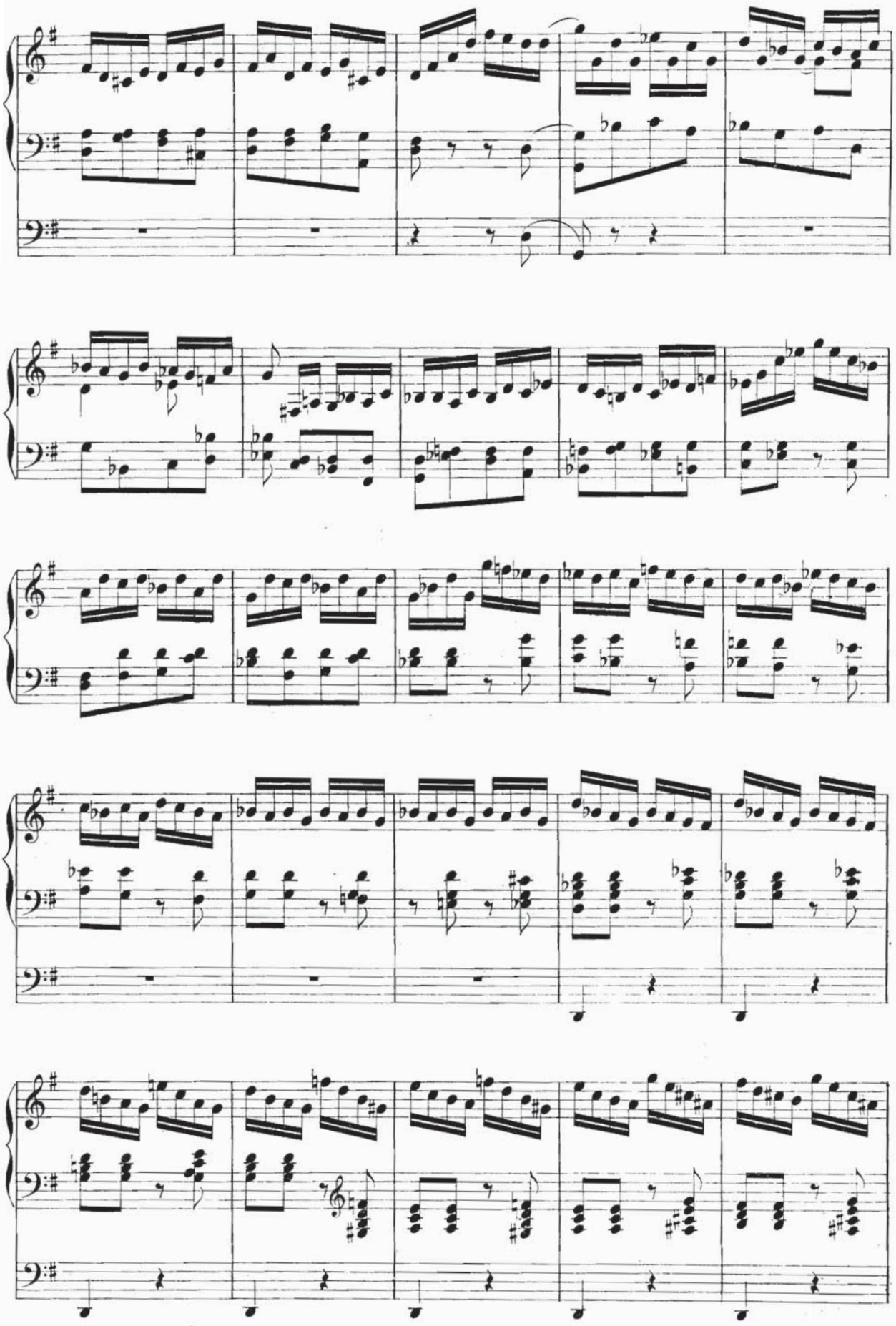
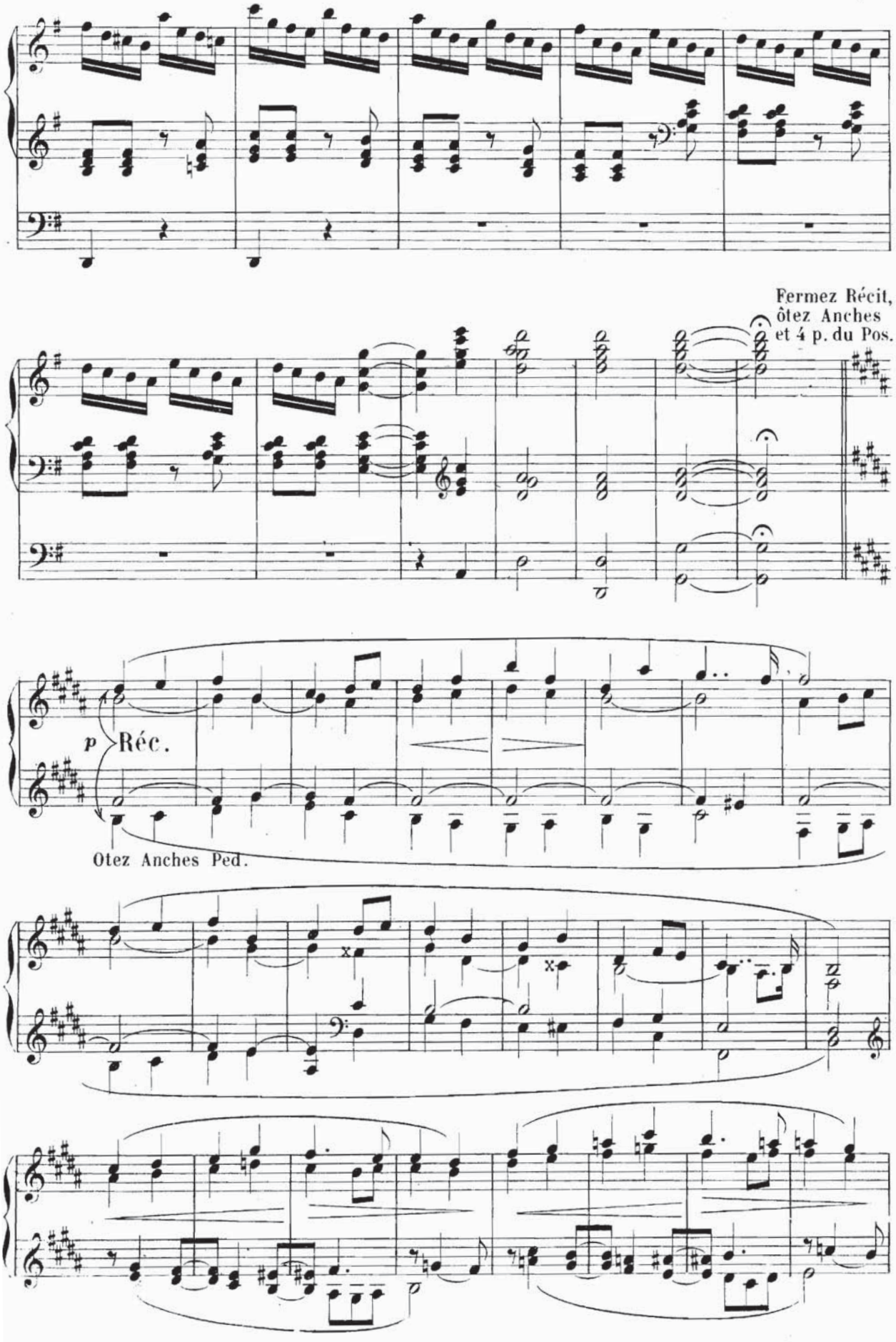
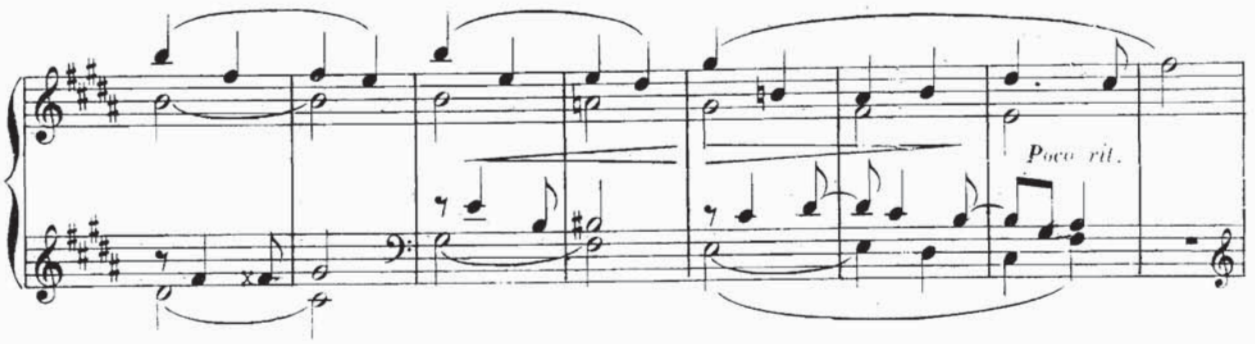
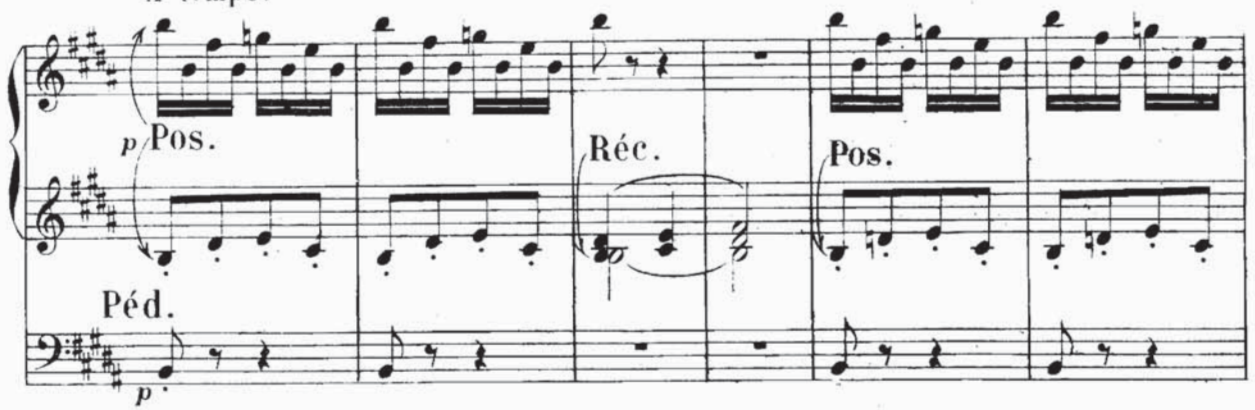
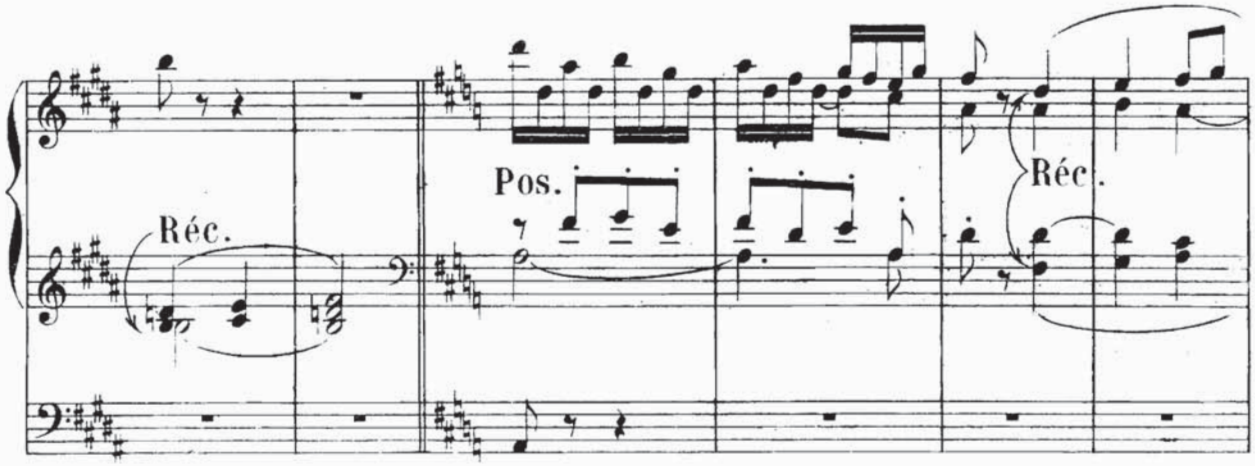
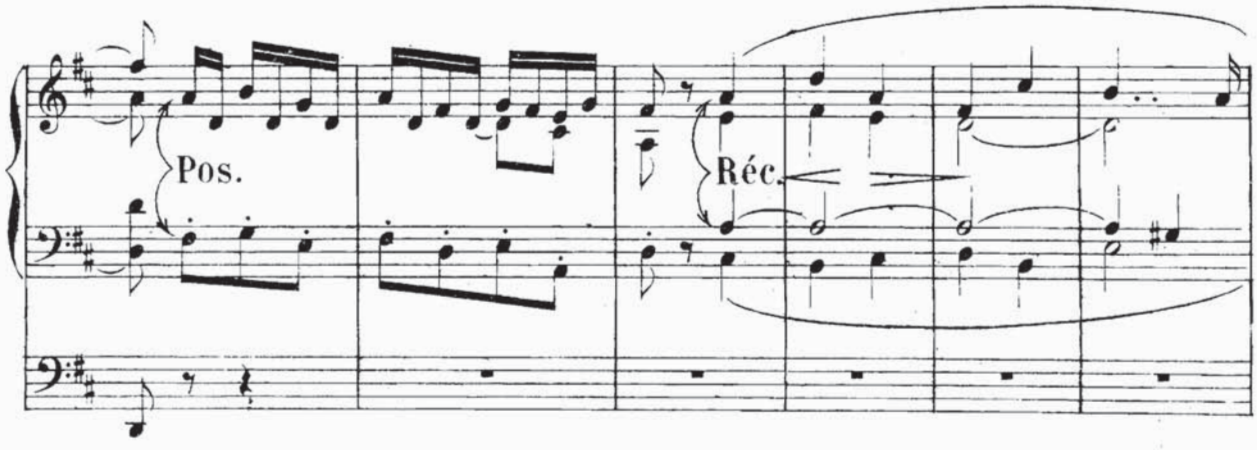
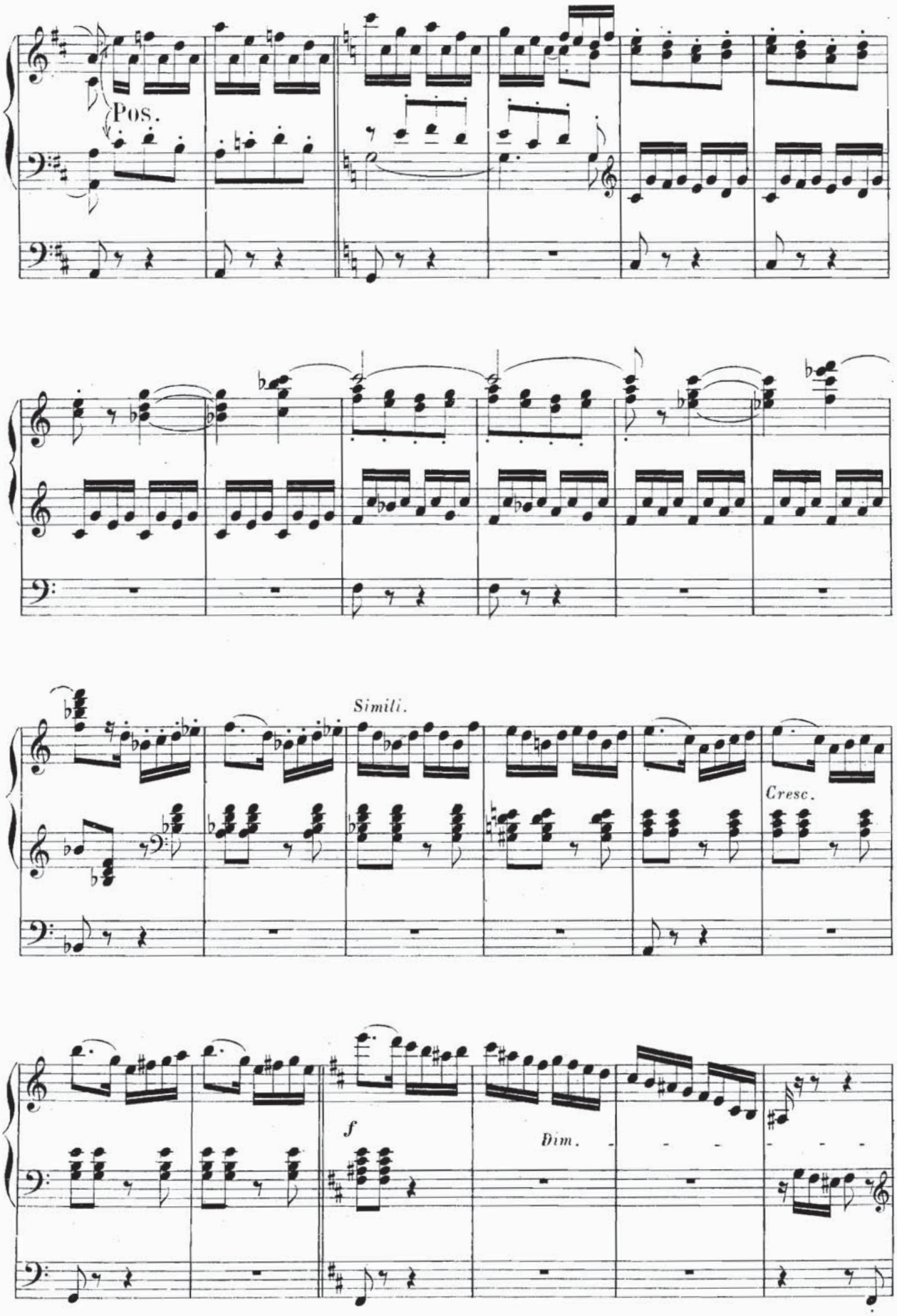
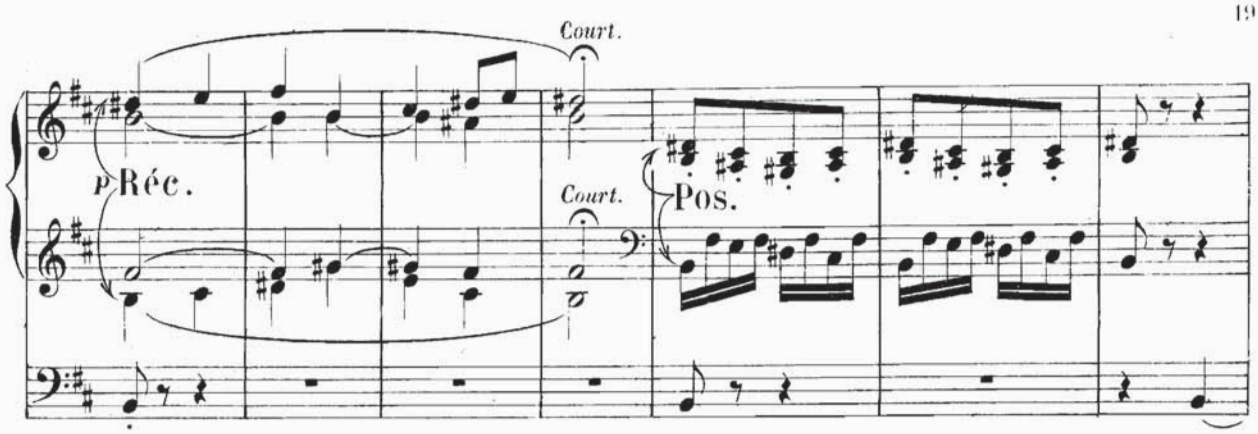
A ALPH. MAILLY

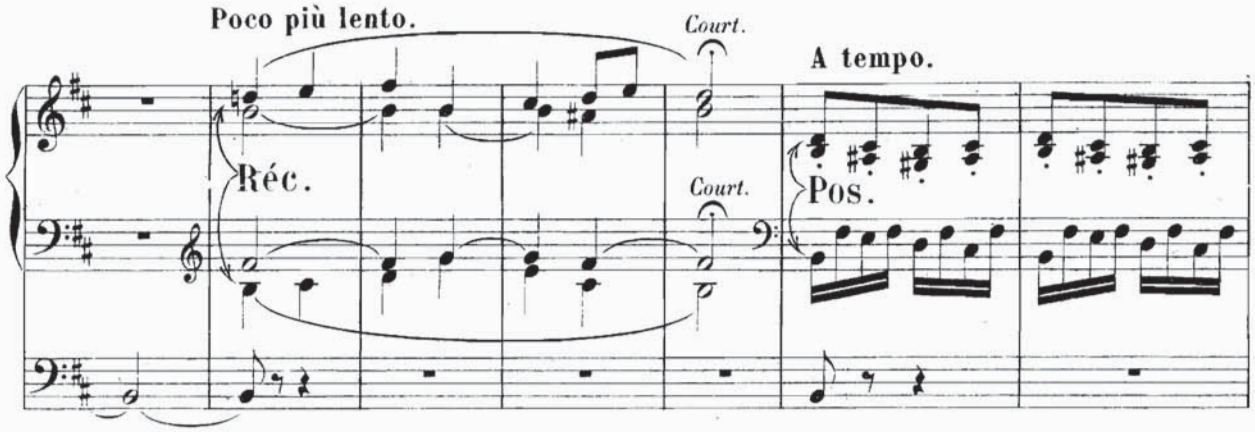
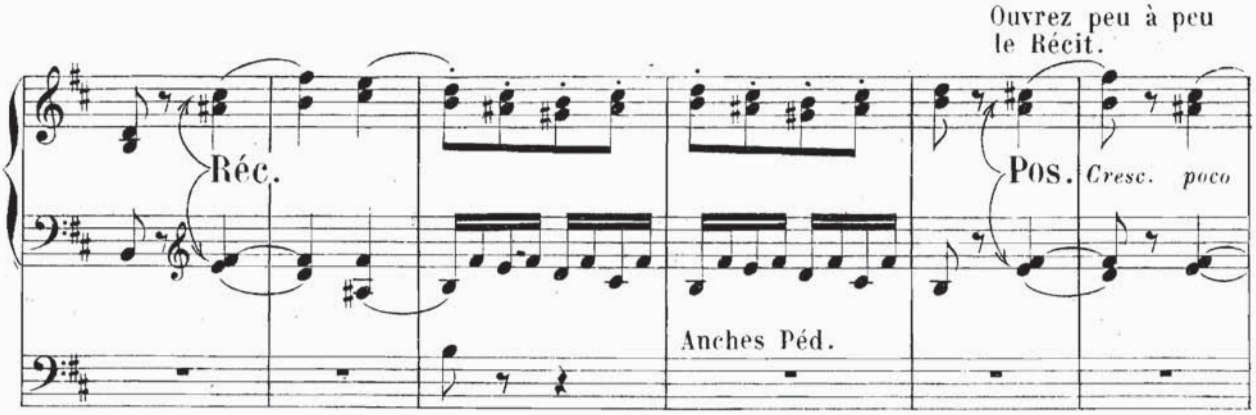
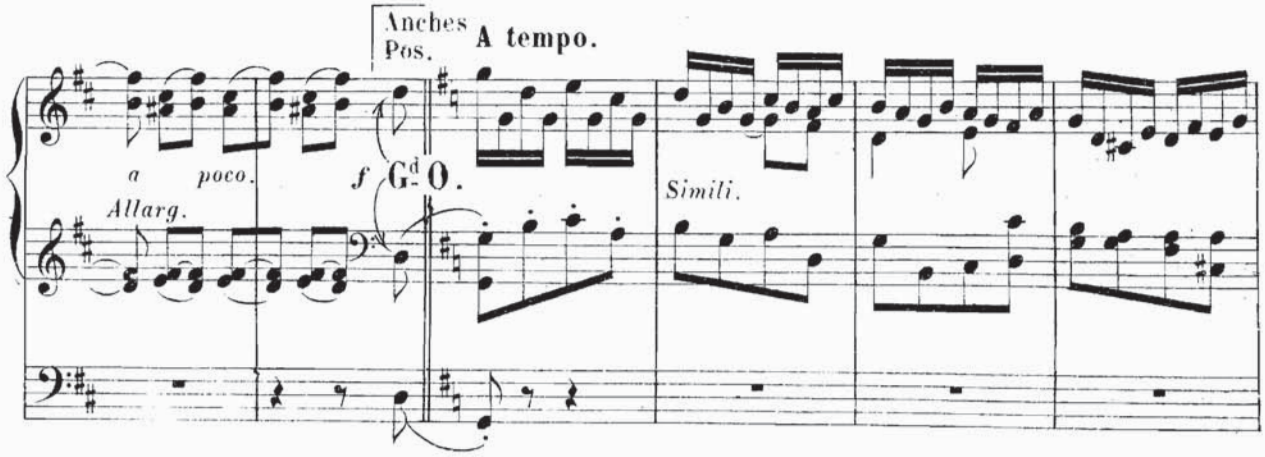
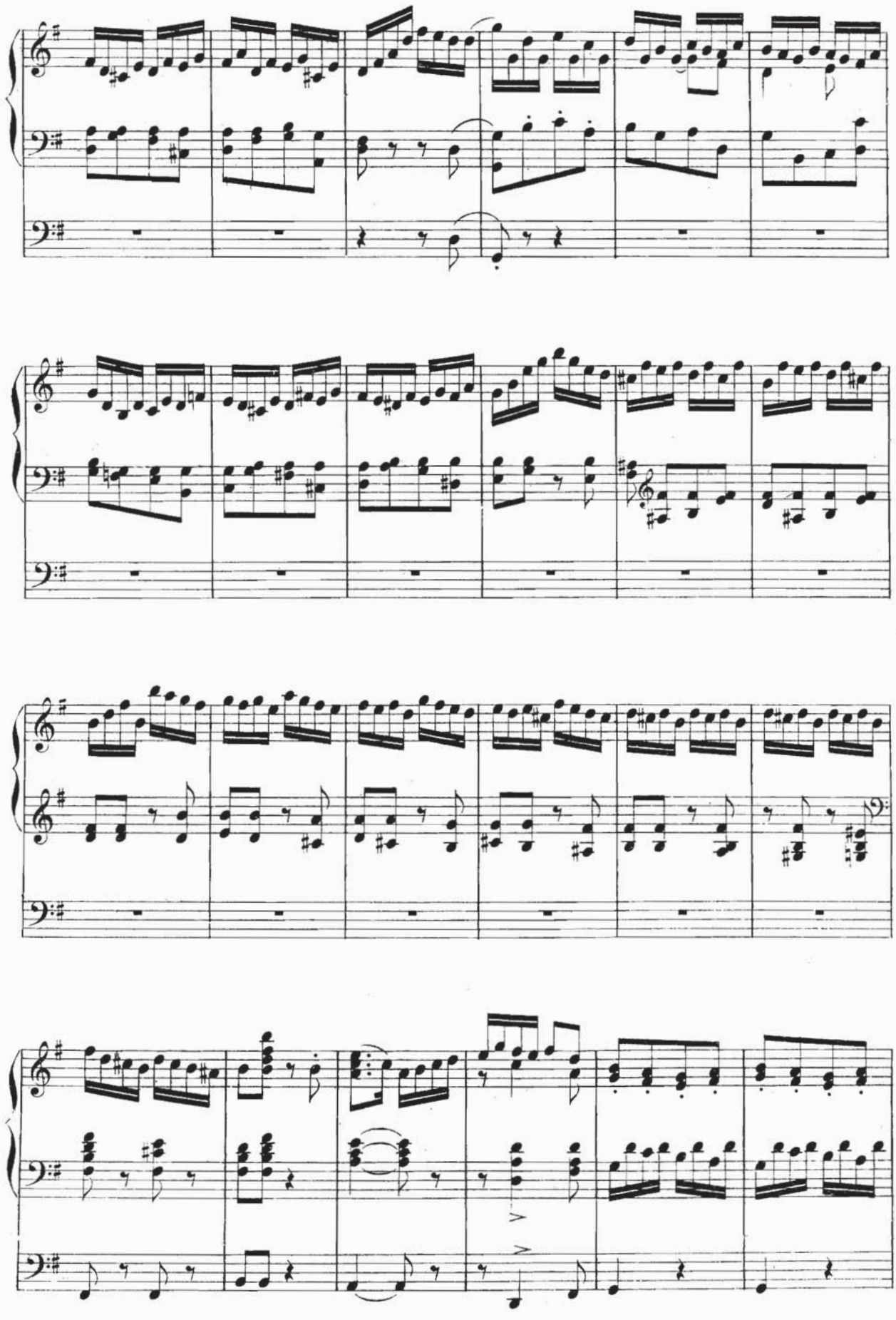
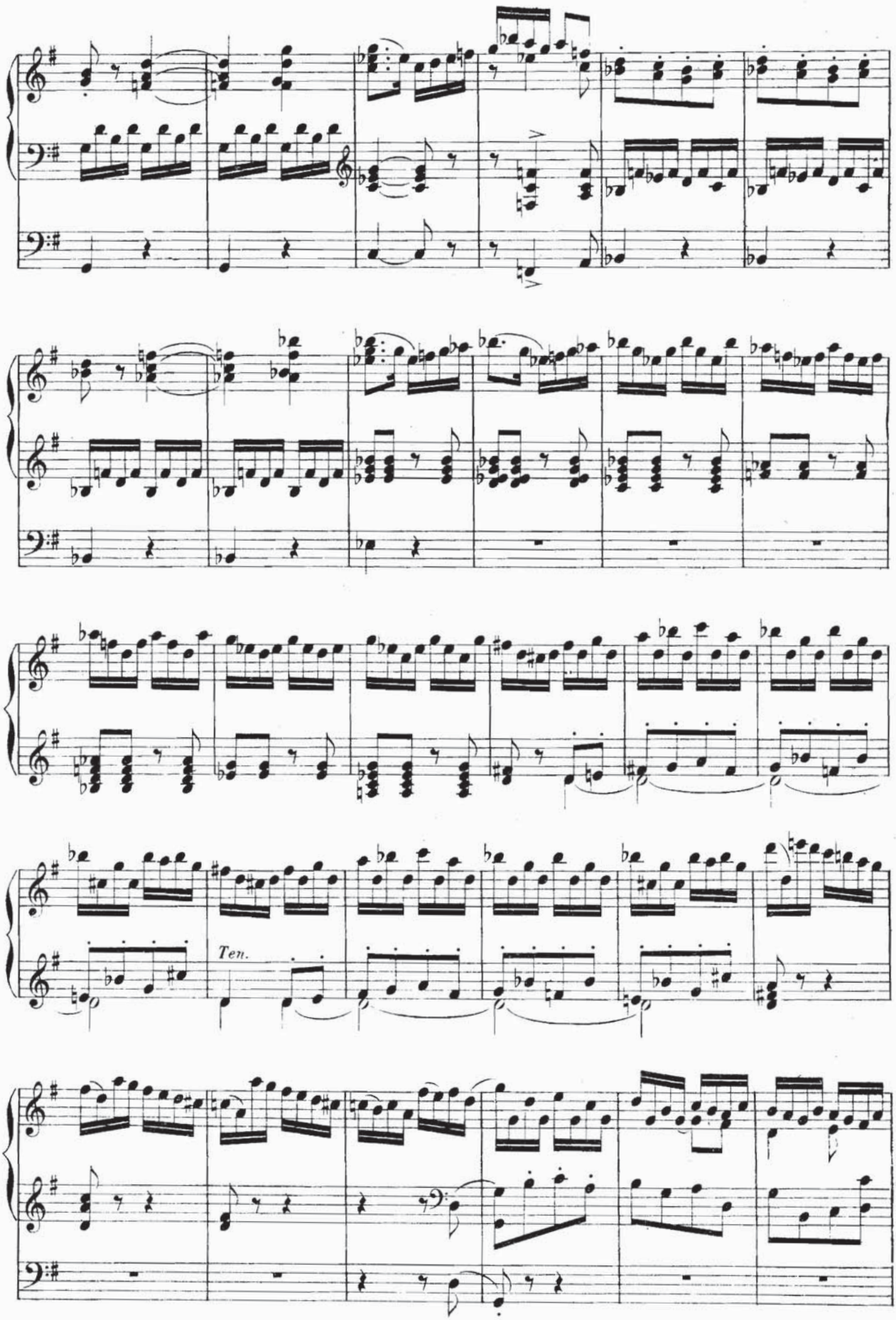
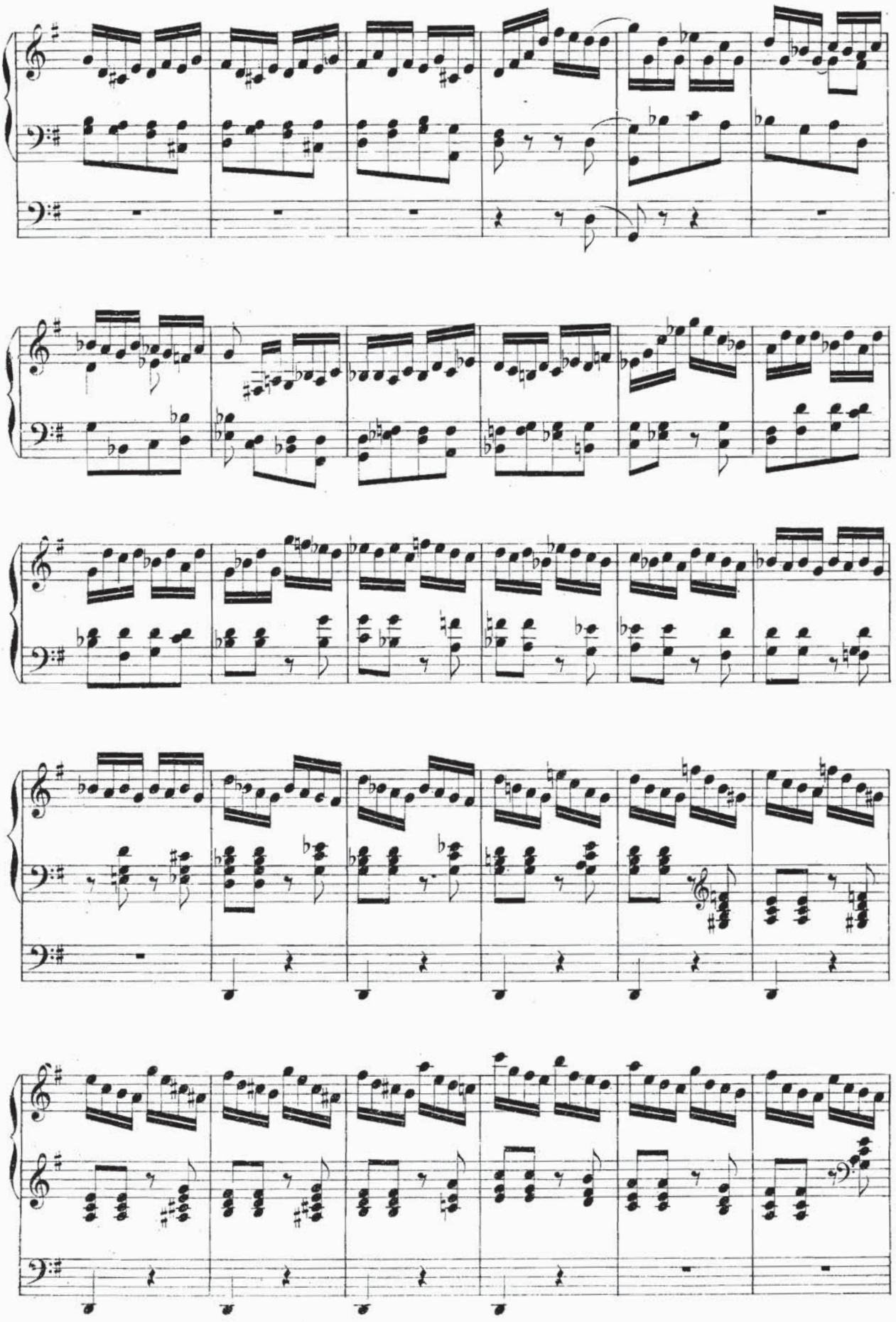
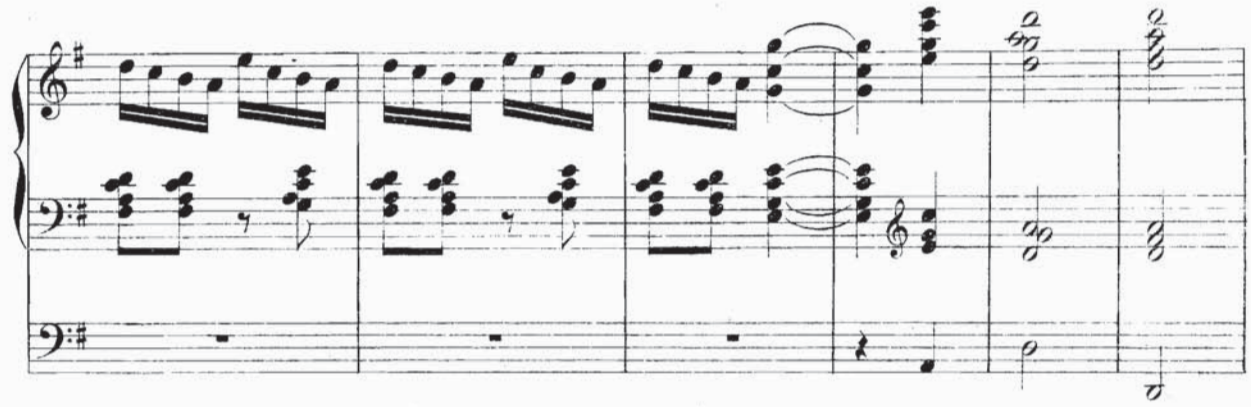
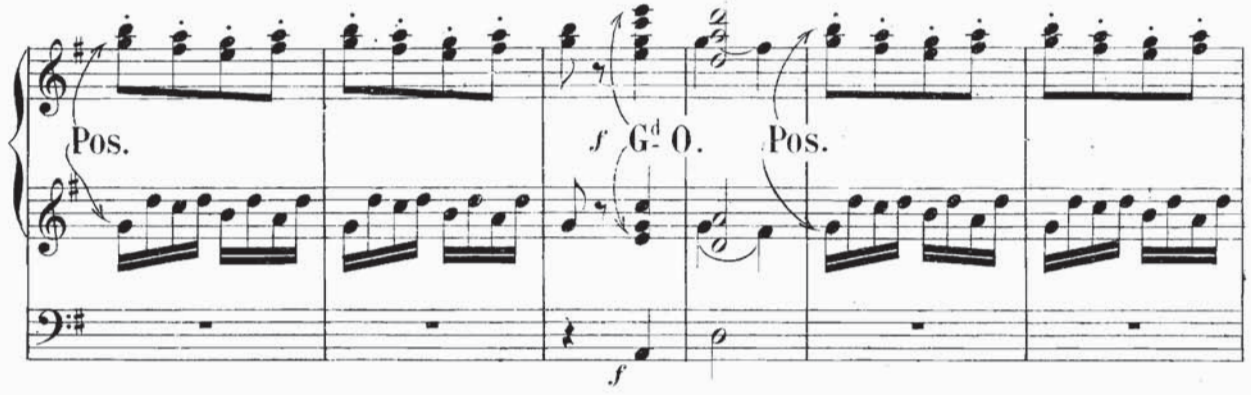
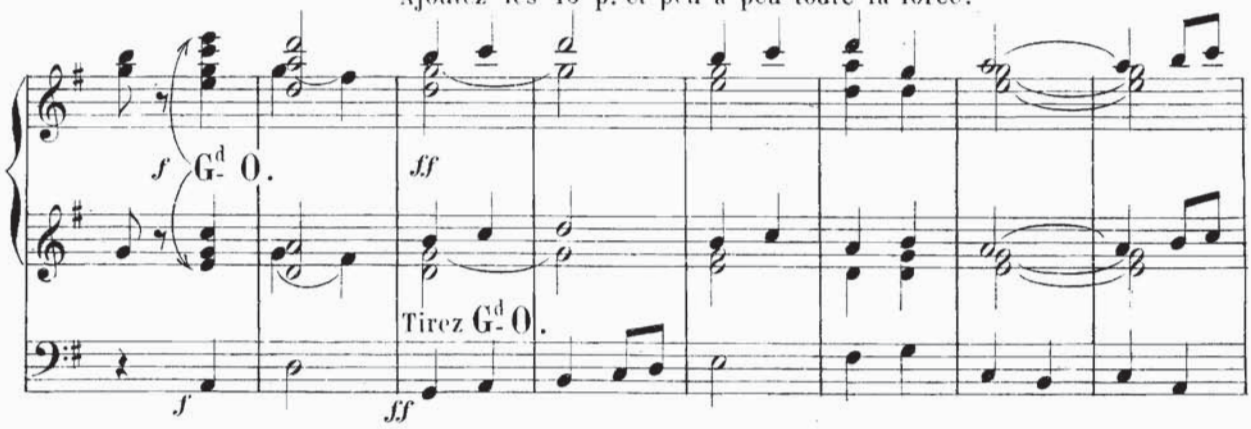
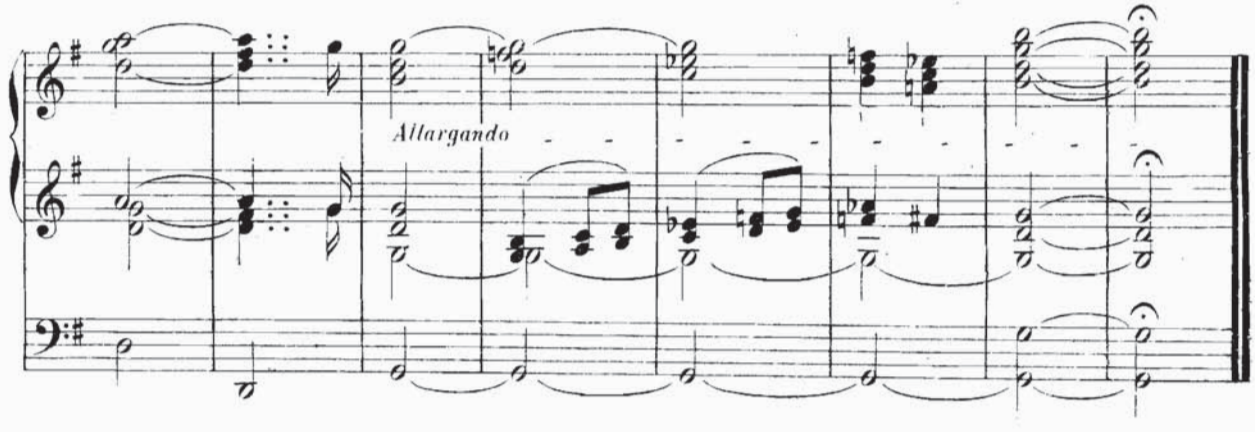
Premier Organiste du Roi, Professeur au Conservatoire de Bruxelles

TOCCATA

G^d^ Chœur sans 16 P. et sans Tirasse.

Claviers accouplés

N^o^ 3

1ª
2ª

Ten.

Fermez Récit,
ôtez Anches
et 4 p. du Pos.
p
Réc.
Otez Anches Ped.

A tempo.

Pos.
Simili.
Cresc.
f
Dim.

Court.
p Réc.
Court.
Pos.


Poco più lento.
Court.
A tempo.
Réc.
Court.
Pos.

Ouvrez peu à peu
le Récit.
Réc.
Pos.
Cresc. poco
Anches Péd.

Anches
Pos.
A tempo.
a poco.
Allarg.
f Gd O.
Simili.

Ten.

Ajoutez les 16 p. et peu à peu toute la force.