

SUITE

pour Orgue

Op. 5

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Prélude

Récit: Fonds 8, Basson 8 (Anches 8-4 et Mixtures préparées)
 Positif: Fonds 8 (Anches 8-4 et Mixtures préparées)
 G^d Orgue: Fonds 8 (Anches 16-8-4 et Mixtures préparées)
 Pédale: Fonds 32-16-8 (Anches 32-16-8-4 préparées)

Swell: Found. 8, Basson 8 (Reeds 8-4 and Mixtures ready)
Choir: Found. 8 (Reeds 8-4 and Mixtures ready)
Great: Found. 8 (Reeds 16-8-4 and Mixtures ready)
Pedal: Found. 32-16-8 (Reeds 32-16-8-4 ready)

Lento $\text{♩} = 66$

MANUALE

R. *pp*
Sw

PEDALE

Péd. P.
Ch. to Ped.

Poco cedendo Tempo

G. P. R.
G. Ch. Sw. *p tristamente*

P. + Fonds 4
 Ch. + Found. 4
 P.R.
 Ch. Sw.

R. + Anches 8-4 et Mixtures
 Sw. + Reeds 8-4 and Mixtures

Péd. - 32 Péd. G.P.R.
 Ped. - 32 G. Ch. Sw. to Ped.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the treble clef with a *cresc.* marking. The bass clef staves provide harmonic support with chords and moving lines.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The melodic line in the treble clef continues with a *p* (piano) dynamic marking. The bass clef staves continue with harmonic accompaniment.

G. + Fonds 4
G. + Found. 4

Third system of musical notation. The grand staff continues with the melodic line and accompaniment. The bass clef staves feature a prominent sixteenth-note accompaniment pattern in the right hand, with a '6' marking above it. The left hand continues with a steady bass line.

Fourth system of musical notation. The grand staff continues with the melodic line and accompaniment. The bass clef staves feature a sixteenth-note accompaniment pattern in the right hand, with a *cresc.* marking above it. The left hand continues with a steady bass line.

R. + Fonds et Anches 16
P. + Bourdon 16, Anches 8-4 et Mixtures
Sw. + Found. and Reeds 16
Ch. + Bourdon 16, Reeds 8-4 and Mixtures

Musical score system 1, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The middle and bottom staves are in bass clef. The music includes various note values, rests, and dynamic markings such as 'f'.

Musical score system 2, continuing the three-staff format. It features complex rhythmic patterns and dynamic markings like 'f'.

Musical score system 3, continuing the three-staff format. It includes dynamic markings such as 'più f' and '7' (likely indicating a 7th fret or similar). The bottom staff has a '7' marking above a specific note.

G. + Fonds 16, Anches 16-8-4 et Mixture
G. + Found. 16, Reeds 16-8-4 and Mixtures

Musical score system 4, continuing the three-staff format. It includes dynamic markings such as 'sempre cresc.' and 'ff'. The bottom staff has a '7' marking above a specific note.

Péd. + Fonds 32
Ped. + Found. 32

+ Octave aiguë R.G.
 + Super octave Sw.G.

9

+ Octave aiguë P.G.
 + Super octave Ch.G.

tutta la forza

9

Péd. + Anches 32-16-8-4
 Ped. + Reeds 32-16-8-4

fff

fff

– Octave aiguë P. G.
– Super octave Ch. G.

G. – Anches et Mixtures
G. – Reeds and Mixtures

– Octave aiguë R. G.
– Super octave Sw. G.

ff

6

Péd. – Anches
Ped. – Reeds

G. P. R. – 16 G. Ch. Sw. – 16
P. – Anches et Mixtures Ch. – Reeds and Mixtures

f

Péd. – 32
Ped. – 32

G. P. R.
G. Ch. Sw.

dim. *poco* *a* *poco*

R.

6

P. R. Ch.Sw. R.-Mixt. -Clairon 4 Rall.

sempre dim. poco a poco

Péd. P. R. Ch.Sw. to Ped. Péd. solo Ped. solo

Più lento, quasi recitativo ♩=50

P. Ch. *pp* *mf espressivo, senza rigore*

- | | |
|---------------------------------|----------------------------------|
| R. Hautbois 8, Bourdon 8 | Sw. Oboe 8, Bourdon 8 |
| P. Clarinette 8 ou Trompette 8 | Ch. Clarinet 8 or Trumpet 8 |
| G. Fonds 8 | G. Found. 8 |
| Péd. Flûtes et Bourdons 32-16-8 | Péd. Flutes and Bourdons 32-16-8 |

Animando

cresc.

Rall.

Tempo

First system of musical notation. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. It contains a melodic line with dynamics *f*, *dim.*, and *p*. The middle and bottom staves are in bass clef, providing harmonic accompaniment. The system concludes with a trill marked with a '3'.

Péd. Bourdons 16-8, Flûte 8
Ped. Bourdons 16-8, Flute 8

Second system of musical notation, continuing the piece. The top staff features a melodic line starting with a dynamic marking of *mf*. The accompaniment in the lower staves continues with similar harmonic support.

Animando

Third system of musical notation, marked *Animando*. The top staff shows a more active melodic line with a *cresc.* marking. The system ends with a dynamic marking of *f* and a note marked *m.d. r.h.*

Rall. poco a poco

P. m.d.
Ch. r.h.

Fourth system of musical notation, marked *Rall. poco a poco*. The top staff has a dynamic marking of *dim. poco a poco*. The system concludes with a *sempre f* marking and a note marked *P. Ch. m.d. r.h.*

G.R.
G. Sw.

Rubato e animando

Rit.

6 6 3

sempre dim.

Tempo 1° ♩ = 66

p

tristamente

R. Fonds 8, Basson 8
 P. Bourdon 8, Salicional 8, Principal 8
 Péd. Flûtes et Bourdons 32-16-8

Sw. Found. 8, Bassoon 8
 Ch. Bourdon 8, Salicional 8, Principal 8
 Ped. Flutes and Bourdons 32-16-8

cresc.

Rit.

Tempo

Molto rit.

f

p

f

pp