To Sir Walter Parratt.

Fantasia and Toccata in D minor for the Organ by Charles V. Stanford.

OP. 57.

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Note. I = Great; II = Swell; III = Choir.
The choice of stops is left to the player, and also the use of Couplers. Organs differ so largely from each other, that the player must be left to use his own discretion even in the alternation of manuals. The indications given on page two and subsequently must therefore be regarded merely in the light of suggestions.

C. V. S.

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Più lento e maestoso.