

N° 7

Méditation

à l'orgue $\left\{ \begin{array}{l} \text{G. Fonds 8} \\ \text{R. Gambe et Voix Célestes} \\ \text{Ped. Fonds 16. 8} \\ \text{Claviers accouplés. Tirasses} \end{array} \right.$

Adagio. $\text{♩} = 60$

① ④
G. R. *f*
④ ① Ped.

⊗ R
⊗ Man.

f
Ped. R.

Cédez
④ Tempo
dim.
G. R.
④ Man.

G. R.

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes in both hands, with a long slur under the bass line.

Musical notation for the second system, including the word *cresc* in the bass staff and *f* in the treble staff. It features a **R.** marking above the treble staff.

Musical notation for the third system, including a *pp* dynamic marking in the treble staff and an **R.** marking below the bass staff.

Musical notation for the fourth system, including *cresc* and *poco a poco* markings in the bass staff.

Musical notation for the fifth system, including a **Rit.** marking above the treble staff and **Man.** below the bass staff.

p
Ped.

G. R.

Ped. G. R.

R. dim. poco a poco
p
G. Solo sans montre
Ped. R.