

Misa del Pueblo de Dios (1965)

*Cordero de Dios*

Luis de Arámuru (1905-1999)

*Coro* *Pueblo*

Corde-ro de Dios que quitas el pe-ca - do del mun-do, ten pie-dad de no-so - tros.

This system contains the first musical phrase. It features a vocal line for the 'Coro' and 'Pueblo' and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Corde-ro de Dios que quitas el pe-ca - do del mun-do, ten pie-dad de no-so - tros.'

*Coro* *Pueblo*

Corde-ro de Dios que quitas el pe-ca - do del mun - do, ten pie-dad de no-no-tros.

This system contains the second musical phrase. It features a vocal line for the 'Coro' and 'Pueblo' and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Corde-ro de Dios que quitas el pe-ca - do del mun - do, ten pie-dad de no-no-tros.'

*Coro* *Pueblo*

Corde-ro de Dios que quitas el pe-ca - do del mun - do, da - nos la paz.

This system contains the third musical phrase. It features a vocal line for the 'Coro' and 'Pueblo' and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Corde-ro de Dios que quitas el pe-ca - do del mun - do, da - nos la paz.'