

Misa del Pueblo de Dios (1965)

*Santo*

Luis de Arámburu (1905-1999)

*Coro* *Pueblo*

San - to, San - to, San - to es el Se-ñor, Dios del U-ni-ver - so.

This system contains the first line of the musical score. It features a vocal line with lyrics and a piano accompaniment. The vocal line is divided into two parts: 'Coro' (Chorus) and 'Pueblo' (People). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

*Coro* *Pueblo*

Llenos-tán el cie-lo y la tie - rra de tu glo - ria. Ho - san - na en el cie - lo.

This system contains the second line of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are 'Llenos-tán el cie-lo y la tie - rra de tu glo - ria. Ho - san - na en el cie - lo.'

*Coro* *Pueblo*

Bendi-to el que vie - ne en nombre del Se-ñor. Ho - san - na en el cie - lo.

This system contains the third line of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'Bendi-to el que vie - ne en nombre del Se-ñor. Ho - san - na en el cie - lo.'