

Cuaresma: Domingo IV
Alégrate, Jerusalén
Antífona de entrada

Cf. Isaías 66, 10-11
Música: Raúl del Toro

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins with a 3/4 time signature and contains the first line of the melody. The second staff starts at measure 7 and features a change in time signature to 3/4, then 2/4, and finally 3/4. The third staff starts at measure 13 and ends with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

A-lé-grate, Jerusa-lén, re-u-ní-os to-dos los que la a-máis, re-go-ci - jaos los que es-tu-visteis

7 tris-tes pa-ra que ex-ul - téis; ma-ma - réis a sus pe-chos y os sa-cia - réis de sus con-

13 suelos.