

# Yo te invoco

## Antífona de entrada

Modo III

Salmo 16, 6-8

Música: Raúl del Toro

Yo te in - vo - co por - que tú me res - pon - des, Dios mí - o;



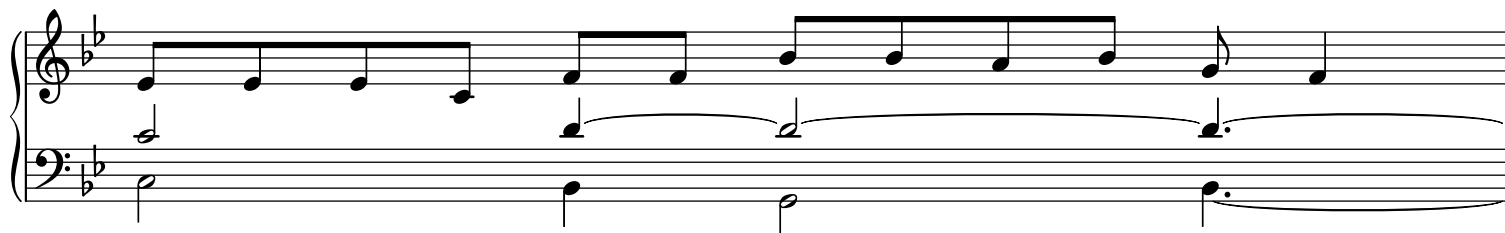
Musical notation for the first line of the antiphona, including vocal line and piano accompaniment.

in - cli - nael o - í - do yes - cu - cha mis pa - la - bras.



Musical notation for the second line of the antiphona, including vocal line and piano accompaniment.

Guár - da - me co - moa las ni - ñas de tus o - jos,

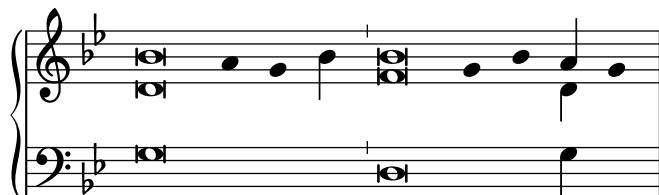


Musical notation for the third line of the antiphona, including vocal line and piano accompaniment.

a la som - bra de tus a - las pro - té - ge - me.



Musical notation for the fourth line of the antiphona, including vocal line and piano accompaniment.



Musical notation for the concluding phrase of the antiphona.

### (Salmo 16)

1. Señor, escucha mi *apelación*,  
atiende a *mis clamores*.

2. Presta oído a mi *súplica*,  
que en mis labios *no hay engaño*.