

Alma de Cristo

Música: autor desconocido

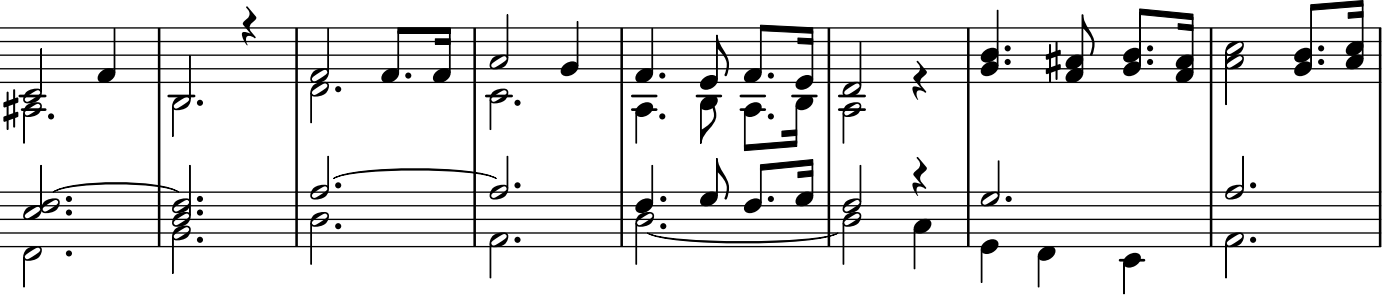
Moderato

Al - ma de Cris - to, san - ti - fí - ca - me. Cuer - po de Cris - to,



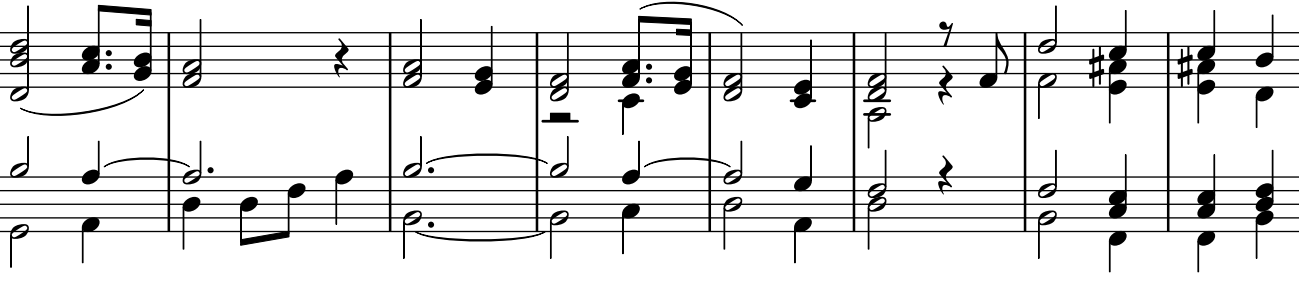
The first system of musical notation is for the piano accompaniment. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

sál - va - me. San - gre de Cris - to, em - bri - á - game. A - gua del cos - ta - do de




The second system of musical notation continues the piano accompaniment. It maintains the same key signature and time signature. The treble clef melody includes a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The bass line continues with eighth-note accompaniment.

Cris - to, lá - va - me, lá - va - me. Pa - sión de Cris - to,




The third system of musical notation continues the piano accompaniment. The treble clef melody features a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The bass line continues with eighth-note accompaniment.

con - fór - tame, con - fór - tame, con - fór - ta - me. Oh, buen Je - sús,



The fourth system of musical notation continues the piano accompaniment. The treble clef melody features a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The bass line continues with eighth-note accompaniment.

Oh, buen Je - sús, ó - ye - me, ó - ye - me, Oh, buen Je - sús, ó - ye - me. Dentro tus



The fifth system of musical notation continues the piano accompaniment. The treble clef melody features a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The bass line continues with eighth-note accompaniment.

lla-gas es-cón-de - me, dentro tus lla-gas escón - de-me. No per-mi - tas, no per-

mi - tas, que me a-par - te de Ti. Del malig-no e-ne-mi-go de -

fién - de - me. En la ho-ra de la muerte, llá-mame, llá - ma-me. Y

mándame ir a Ti, y mánda-me ir a Ti. Pa - ra que con tus san-tos te a-

la - be, te a - la - be por los si-glos de los si-glos, de los si - glos. Amén.