

Lecciones en posicion fija y en los tres movimientos.

Andante

LECCION 1.^a

Musical notation for Lesson 1, first system. Treble clef, C major, 4/4 time. The right hand plays a sequence of notes: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand plays: C3, E3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated above the notes.

2.^a

Musical notation for Lesson 1, second system. Treble clef, C major, 4/4 time. The right hand plays: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand plays: C3, E3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated above the notes.

3.^a

Musical notation for Lesson 1, third system. Treble clef, C major, 4/4 time. The right hand plays: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand plays: C3, E3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated above the notes.

4.^a

Musical notation for Lesson 1, fourth system. Treble clef, C major, 4/4 time. The right hand plays: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand plays: C3, E3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated above the notes.

Musical notation for Lesson 1, fifth system. Treble clef, C major, 4/4 time. The right hand plays: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand plays: C3, E3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated above the notes.

5.^a

Musical notation for Lesson 1, sixth system. Treble clef, C major, 4/4 time. The right hand plays: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand plays: C3, E3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingerings are indicated above the notes.

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of notes with fingerings: 1, 2, 3, 4, 4, 3, 2, 1, 2, 4, 3, 5, 4. The lower staff is in bass clef and contains notes with fingerings: 4, 3, 2, 1, 2, 1.

6^a

The second system, labeled 6^a, consists of two staves. The upper staff has notes with fingerings: 3, 4, 5, 4, 5, 4, 4, 2, 1, 2, 1, 2, 4. The lower staff has notes with fingerings: 1, 2, 3, 4, 3, 2, 3, 4, 5, 2, 3, 2, 4, 3, 2, 5.

7^a

The third system, labeled 7^a, consists of two staves. The upper staff has notes with fingerings: 1, 2, 3, 4, 5, 2, 3, 4, 5. The lower staff has notes with fingerings: 5, 4, 3, 2, 3, 4, 3, 2, 5, 2, 4, 2, 3, 4.

The fourth system consists of two staves. The upper staff has notes with fingerings: 4, 4, 2, 3, 4, 3, 2, 5, 2, 3, 4. The lower staff has notes with fingerings: 5, 4, 3, 2, 3, 4, 3, 2, 1, 1, 5.

8^a

The fifth system, labeled 8^a, consists of two staves. The upper staff has notes with fingerings: 1, 2, 3, 4, 3, 2, 3, 4, 3, 4, 5, 4. The lower staff has notes with fingerings: 4, 3, 2, 1, 2, 3, 2, 1, 2, 3, 2.

The sixth system consists of two staves. The upper staff has notes with fingerings: 4, 3, 4, 3, 4, 3, 2, 3, 2, 1. The lower staff has notes with fingerings: 1, 3, 4, 3, 4, 5, 4, 1.

9^a

Exercise 9a, first system. Treble clef, common time. Bass clef, common time. Fingerings: Treble (5 4 5 5, 2 4, 3 2 3 5, 4, 5 4 5 3, 4, 5 2 4 2, 3); Bass (5 3, 1 2, 3 5, 1 2 3 4, 5 5, 2 3 2 4, 1 1, 5).

10^a

Exercise 10a, first system. Treble clef, common time. Bass clef, common time. Fingerings: Treble (1 3, 4, 2 4, 3 5, 3, 2 2, 1 3, 5, 4, 1, 2 3, 2, 4); Bass (1 1, 4 2, 4, 1 1, 4 3, 4, 1 1, 3 1, 3, 5, 4, 1).

11^a

Exercise 11a, first system. Treble clef, common time. Bass clef, common time. Fingerings: Treble (1 2 3 2, 3 2 3 1, 4, 3 4 5 4, 5 4 5 3); Bass (1, 4 3 2 3, 2 3 2 4, 1, 4).

12^a

Exercise 12a, first system. Treble clef, common time. Bass clef, common time. Fingerings: Treble (2, 5, 3 2 3 2, 1 2 3 4, 4, 4, 2 3 4 3, 5 4 3 2, 1); Bass (2 3 4 3, 4 3 2 4, 1, 3 4 2 4, 5 4 3 5, 4, 4, 1).

12^a

Exercise 12a, second system. Treble clef, common time. Bass clef, common time. Fingerings: Treble (1 2 3 1, 4, 3, 2 4 5, 1 3, 4, 3 4); Bass (6, 4 3 5, 3 2 3, 4 3 4, 2, 3, 4 3 2 1 5).

13^a

Allegro

Exercise 13a, first system. Treble clef, common time. Bass clef, common time. Tempo: Allegro. Fingerings: Treble (1 2 3 4, 5, 3, 2, 2 3 4, 3, 2); Bass (5, 4 3 2, 1, 3, 5, 4 3 2, 1 1 2 3, 4).

13^a

Exercise 13a, second system. Treble clef, common time. Bass clef, common time. Fingerings: Treble (1 1 2 3, 4, 5 5 4 3, 2, 3, 4, 3 2 3 2, 4); Bass (5, 4 3 2, 3, 2, 1 1 2 3, 4, 1 1, 5).